ELKE VAN KERCKVOORDE

**Elke Van Kerckvoorde °1992**
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**www.elkevankerckvoorde.biz**

**Education**
2010-2013 Bachelor in Fine Arts, LUCA school of arts Ghent BE
2013-2014 Master in Fine Arts, LUCA school of arts Ghent BE
2013 Exchange period of six months, Royal Academy Of Fine Arts, The Hague NL

**Upcoming exhibitions**
31.08.2019 (Tuin)feest/ internetveiling, Museum Dhondt- Dhaenens, BE
10.10.2019 BAD (Belgium art & design) fair Gent, BE

**Solo exhibitions**
12.2018 Metadrost (presentation edition), Galerie De Ziener, Asse BE
09.2018 De Assistenten, CC Stroming Evergem, BE
06.2018 Undecuple Hendecuple, Collect Editions Amsterdam, NL
03.2017 Beeld.merk, Galerie De Ziener Asse, BE
11.2015 Stapelkorting, L'étage d'euphrosine Ostend BE
06.2014 Elke Van Kerckvoorde - beeldend kunstenaar/commercant, TTTT Ghent BE
02.2012 Look at my ego, KAMER XIII Ghent BE

**Group and duo exhibitions**
06.2019 Biënnale Van België, Floraliënhal Gent, BE
05.2019 Een groep, Galerie De Ziener Asse, BE
04.2019 Oud Slecht Werk, Social Harmony Ghent BE
11.2018 Groepstentoonstelling (presentation De Assistenten), EL Welle BE
05.2018 Een groep, Galerie De Ziener Asse, BE
06.2018 Collect Editions: In-druk, Het Kunstgemaal Bronkhorst, NL
03.2018 The Peer Group, Social Harmony Ghent BE
02.2018 Openingsweekend Platvvorm (Sindy) Platvvorm, Deinze BE
08.2017 Frameworks by Sindy at Van Stof tot Asse,
Triënnale voor actuele kunst, Asse BE
09.2016 30 jaar Galerie De Ziener, De Markten Brussel, BE
06.2016 Een groep, Galerie De Ziener Asse, BE
05.2016 Decoratieve schilderwerken - Sindy, Next Level, Trampoline Gallery, Art Weekend Antwerp,
Militair Hospitaal Antwerpen, BE
04.2016 De muren hebben ogen, Villa De Olmen, Wieze BE
04.2016 Form Follows Function?, ArtCenterHugoVoeten, Herentals BE
03.2016 On Ice, Kristalllijn, Ghent BE
10.2015 Blijf deze nacht - Sindy, Loods 12 Wetteren BE
09.2015 Enlighted Fountains (reasons to be cheerfull) - curated by Loods 12, Jan Colle, Ghent BE
07.2015 Fris XI, Jan Colle Galerij, Ghent BE
07.2015 Bazaar, Loods 12, Wetteren BE
03.2015 The great final, In De Ruimte, Ghent BE
12.2014 Gentse Kunstweek, Design museum, Ghent BE
12.2014 Based Painting, Croxhapox, Ghent BE
11.2014 An evening with Friends Are Magic, Gouvernement, Ghent Be
10.2014 Improve the image of your business, Das Weisse Haus, Vienna AUS
10.2014 Abstract Boven, Lucas De Bruycker, Ghent BE
09.2014 Return To Sender, WIELS, Brussels BE
09.2014 Elke Van Kerckvoorde - Alan Smith - duoexhibition, Jan Colle Galerij Ghent BE
08.2014 Terras Festival, Verde-art, Waregem BE
07.2014 Night Shop by TL collectief, Knokke BE
07.2014 The Grand Scheme, Ghent BE
05.2014 B1, Galerij Hein Elferink, Staphorst NL
12.2013 Slechte Stijl Mogelijk, Ghent BE
11.2013 The first pancake, HOOP, The Hague NL
09.2013 Le routier – works to follow, Ghent BE
07.2013 Elke Van Kerckvoorde, Gaspar Gallery Ghent BE
04.2013 BAD KIDS - duoexhibition with Bert Huyghe, NVT Gallery Ghent BE
06.2013 3Ba Schilderkunst, Huset, Ghent BE
09.2012 Tank 09, Entrepot, Bruges BE
05.2012 Het is rood, intiem en sluw, Croxhapox, Ghent BE
06.2011 De vrolijke zeshoek, V-ART, Waregem BE

**Publications**
2018 Undecuple Hendecuple, publication at Collect Editions Amsterdam
2017 Van Stof tot Asse, catalog for 10th edition of Van Stof tot Asse, Asse
2017 beeld.merk, publication for the exhibition "beeld.merk" at Galerie De Ziener Asse
2016 BooBoo, artist book in collaboration with Dieter Durinck, Book published by AntiNanti
2015 Stapelkorting, publication for the exhibition "Stapelkorting" at L'étage d'euphrosine Ostend
2014 Euro Carpet, artist book in collaboration with Dieter Durinck, Book published by Sindy
2014 Based Painting, publication for the exhibition "Based Painting" at Croxhapox, Book published by Sindy9050
2014 Shape & Color (Sindy 9050 #1), game published by Sindy9050
2014 De samenwerking, box published by Elke Van Kerckvoorde
2014 And what do you think?, artist book in collaboration with Klaas Kloosterboer (NL)
2014 Nineteen times up the hill backwards, artist book in collaboration with
Christian Weidner (AS)
2014 Greeting cards for Frank Maet, box with greeting cards in collaboration with
Dieter Durinck (BE)
2014 Durinck / Van Kerckvoorde, artist book in collaboration with Dieter Durinck (BE)
2014 Goeie Bal, artist book published by Elke Van Kerckvoorde
2013 Slechte stijl , artist book published by Social Harmony
2013 Le routier, works to follow, exhibition catalogue published by WELD
2013 DAG ELKE, artist book published by Elke Van Kerckvoorde
2013 Kleur/ Vorm, artist book published by Elke Van Kerckvoorde
2013 Later word ik, artist book published by Elke Van Kerckvoorde
2013 Een reactie op 'over het kunstenaarsschap' van Volkmar Muhleis,
essay published by Elke Van Kerckvoorde
2012 Promotie, artist book published by Elke Van Kerckvoorde
2012 Canvaskrak, artist book published by Elke Van Kerckvoorde

# METADROST

presentation edition @ Galerie De Ziener

Metadrost is an enamel metal sign, designed on the occasion of the annual edition for Galerie De Ziener.
It was produced at Emaillerie Belge in Brussels.

Droste's old cacao commercials were the main source of inspiration for this design.
This visual effect Droste applied on their packaging, where a picture recursively appaers within itself, was later named the Droste effect.

The addition of 'Meta' emphasizes this effect as meta means self-referential.

Left: 'Metadrost', enamel metal sign, edition of 35, 35x25x1,5cm, 2018

Right: details of 'Metadrost', enamel metal sign, edition of 35, 35x25x1,5cm, 2018

# METADROST

presentation edition @ Galerie De Ziener

Left up; ‘Metadrost’ how it is made, enamel metal sign, edition of 35, 35x25x1,5cm, 2018

Left down: exhibition view presentation of the edition

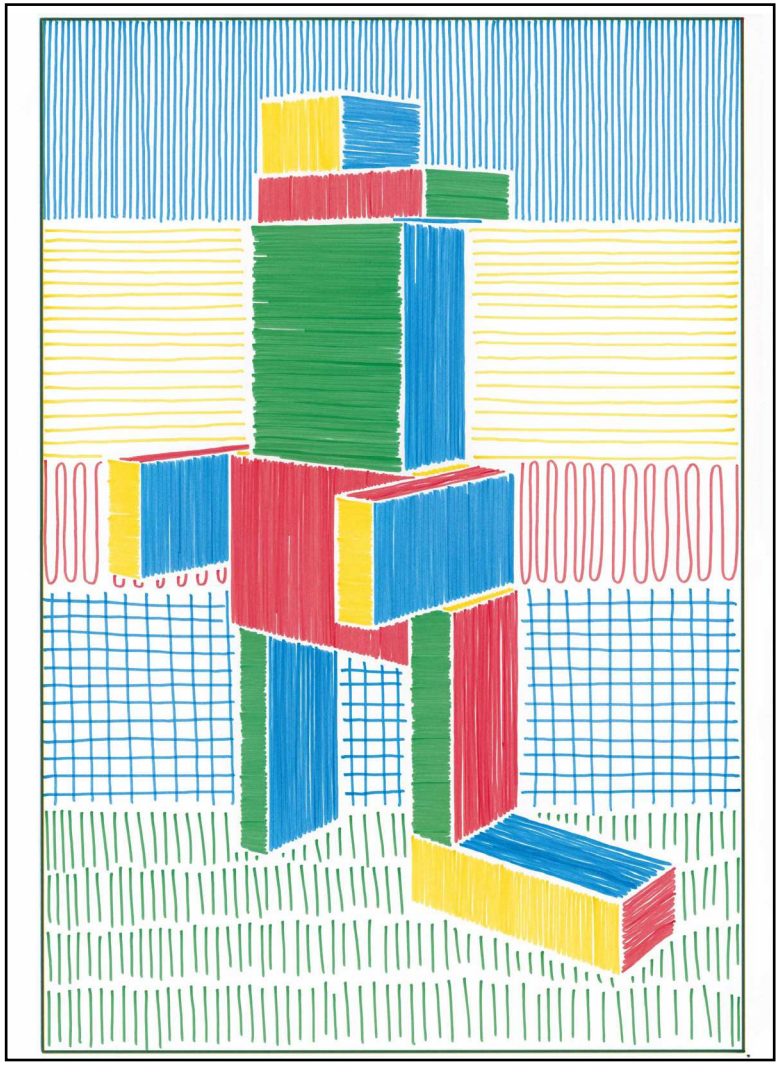
Right: ‘Metadrost / Datasheet’, combination of hand painted color parts, plotter drawn letters and screenprinted halftones, 75x55cm, 2018

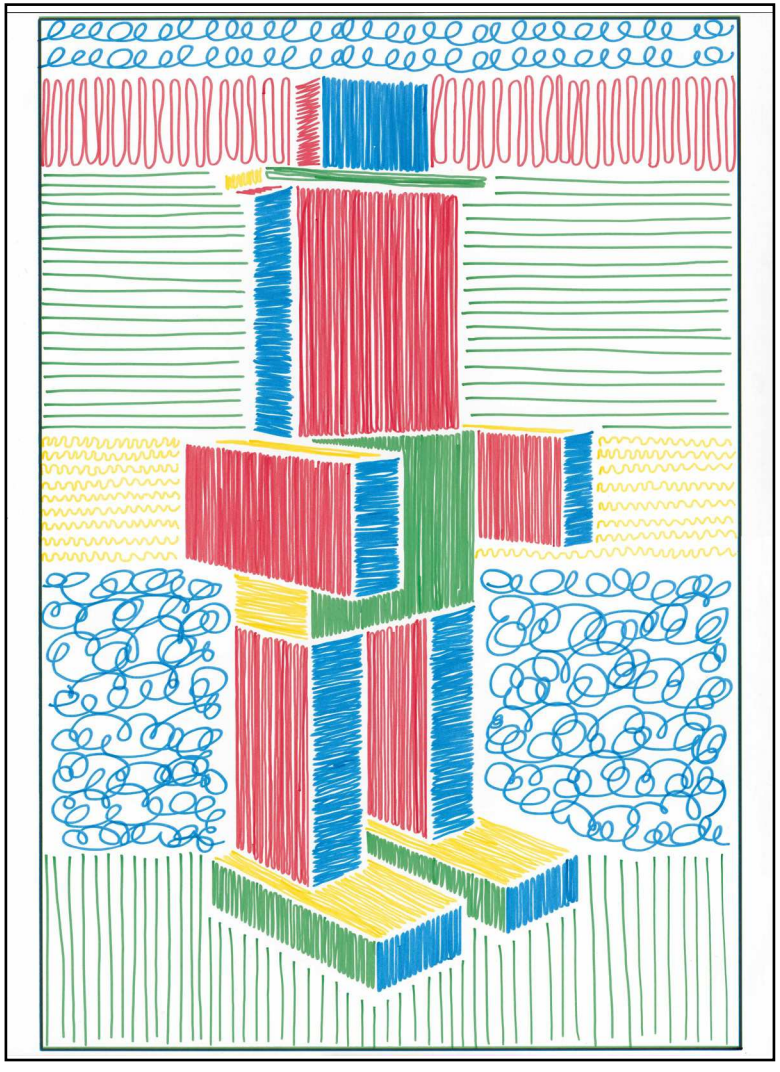
# De Assistenten

part of a groupexhibition @ Galerie El, Welle

Excerpt from the docu “De Assistenten”

“Spontaan begon Elke, uit restjes hout uit het atelier, mannetjes te bouwen.
Ze besloot om tien assistenten te creëren.
Die kregen elk een functie en een naam.
Vanuit dit ludieke idee ontstonden, tegen alle verwachtingen in, interessante beelden.
Van Kerckvoorde fotografeerde de mannetjes vanuit verschillende standpunten en selecteerde de beste foto’s. Die werden dan digitaal omgezet naar lijntekeningen met de bedoeling ze te schilderen.
Het leek Van Kerckvoorde echter interessanter om de plotter, die functioneerde als haar assistent, de reeks De Assistenten te laten uitvoeren. In Illustrator schilderde ze elk vlak met behulp van een tekentablet of computermuis. Voor elke kleur moest er een ander bestand gemaakt worden en moest het papier opnieuw door de machine. Een keer het bestand met de juiste instellingen is doorgestuurd naar de plotter, voert hij perfect dezelfde beweging uit zoals Elke ze heeft uitgevoerd op de computer.
De plotter schildert of tekent het digitale bestand...”





Left: ‘Edgar’,
plotter drawing with pigmented ink on canson,
59,4x42cm, 2018

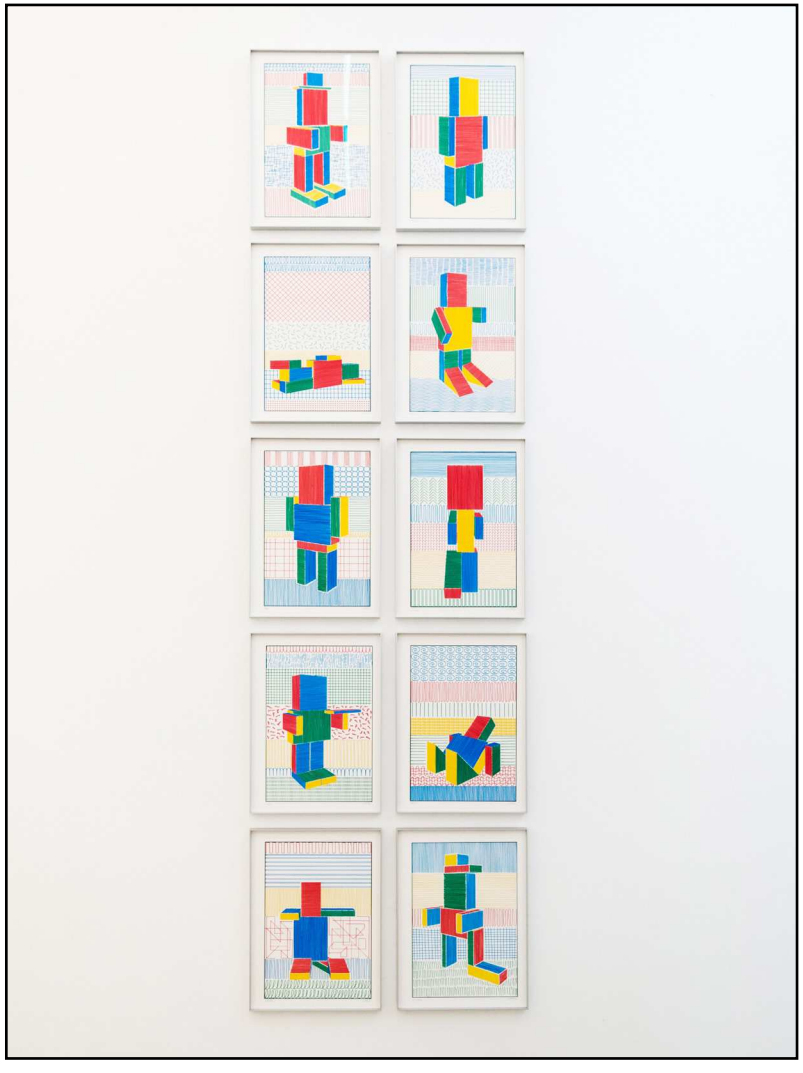
Right: ‘Amedee’,
plotter drawing with pigmented ink on canson,
59,4x42cm, 2018

# De Assistenten

@ Cultureel Centrum Stroming, Evergem
@ Galerie El, Welle

Watch the docu of how the plotter drawings are made on:

www.elkevankerckvoorde.biz/docudeassistenten



Left: exhibition view @
Cultureel Centrum Stroming,
sculpture; 'Roger',
powder coated aluminium on wooden
construction, +- 160x130x120cm, 2018

Right: exhibition view @ Galerie El,
plotter drawing with pigmented ink on canson,
59,4x42cm each, 2018
Edgard, Lucien, Kareltje, Victor, Amedee,
Natasha, Roger, Cheryl, Oswald, Danny

UNDECUPLE HENDECUPLE

presentation edition UNDECUPLE HENDECUPLE @ Collect Edition, Amsterdam

Undecuple Hendecuple shows basic forms, which have been transformed into three dimensional objects, from a flat surface.

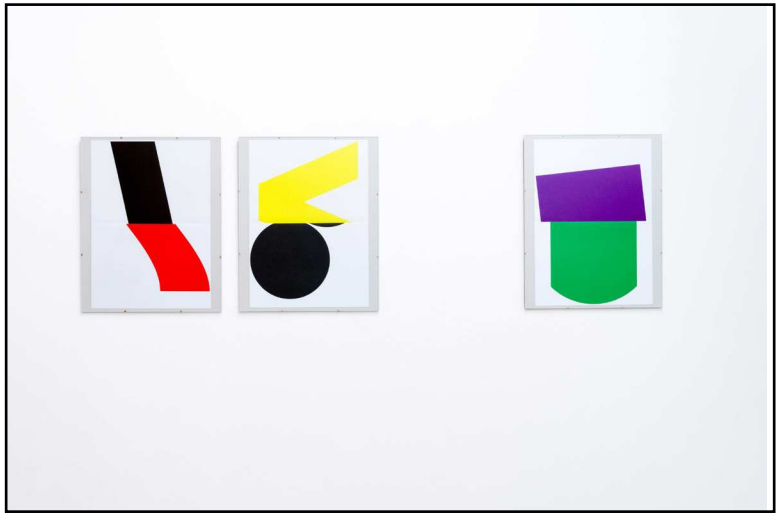
The edition is straightforward and complex at the same time, and consists of eleven asymmetrical boxes that form one sculpture, when assembled.

The term “Undecuple Hendecuple” originated as an abstraction of the sequence: single (1), double (2), triple (3), quadruple (4), quintuple (5), sextuple (6), septuple (7), octuple (8), nonuple (9), decuple (10), hendecuple or undecuple (11) where the prefixes are taken from the Latin names of the numerals.

Edition of 7 (+ 2 AP + 2 PP),
Cardboard shapes, Neutralwell, acid-free cardboard, 2.3 mm, various formats that form one sculpture when assembled, 2018

UNDECUPLE
HENDECUPLE

presentation edition UNDECUPLE
HENDECUPLE @ Collect Edition, Amsterdam

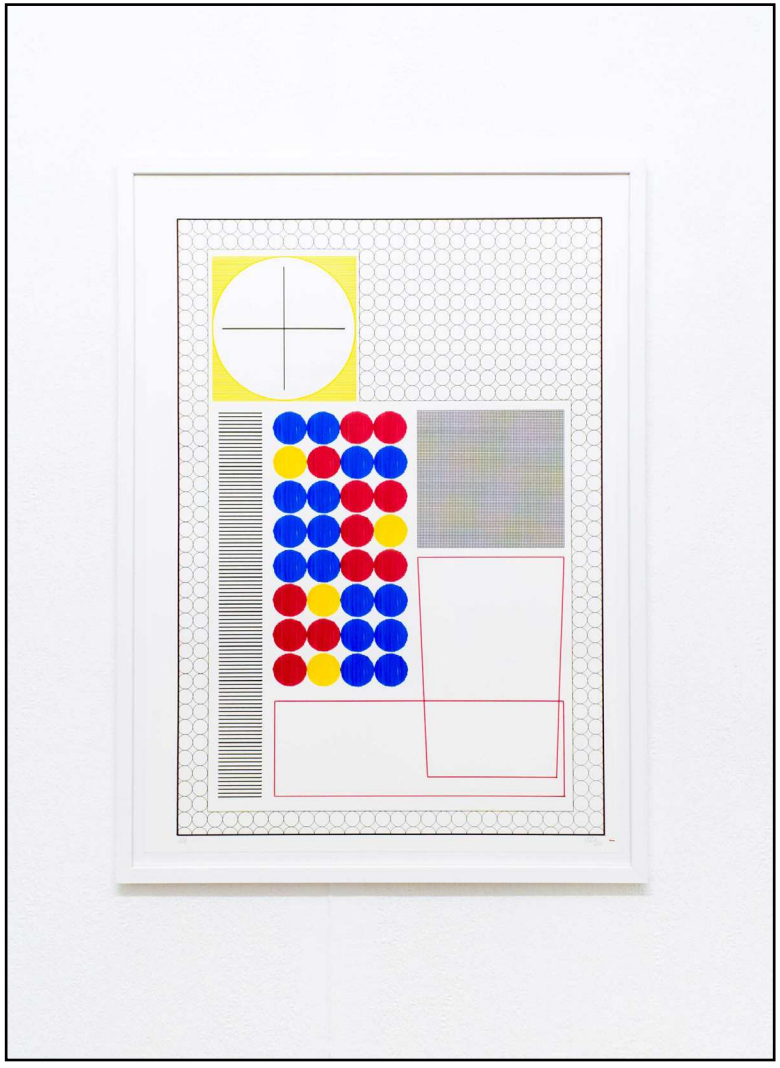


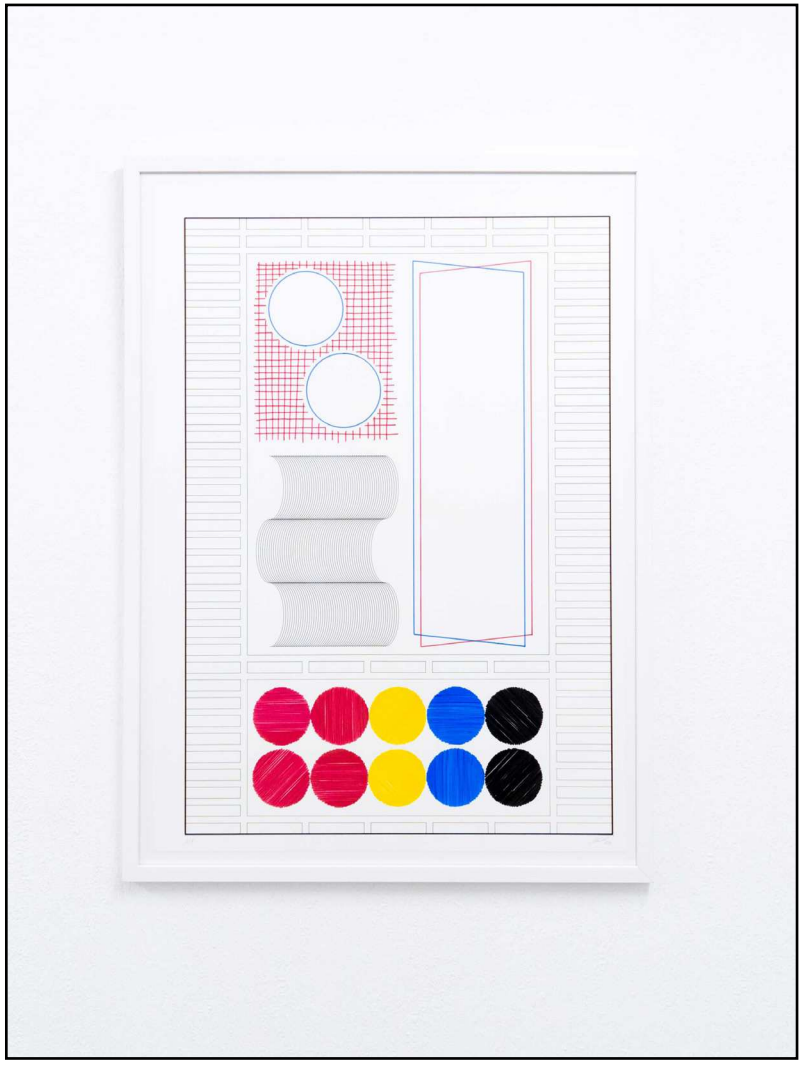
Left: exhibition view of the publication / certificate, one-sided ironed sulphate cardboard, 300 grams and wood-free offset paper, 160 grs, 34 x 44 cm, 2018

Right: Edition of 7 (+ 2 AP + 2 PP),
Wall cassette, transparant perspex, 6mm, 51 x 68.5 x 21 cm, 2018

‘EEN GROEP’
**CERN series**

groupexhibition @ Galerie De Ziener



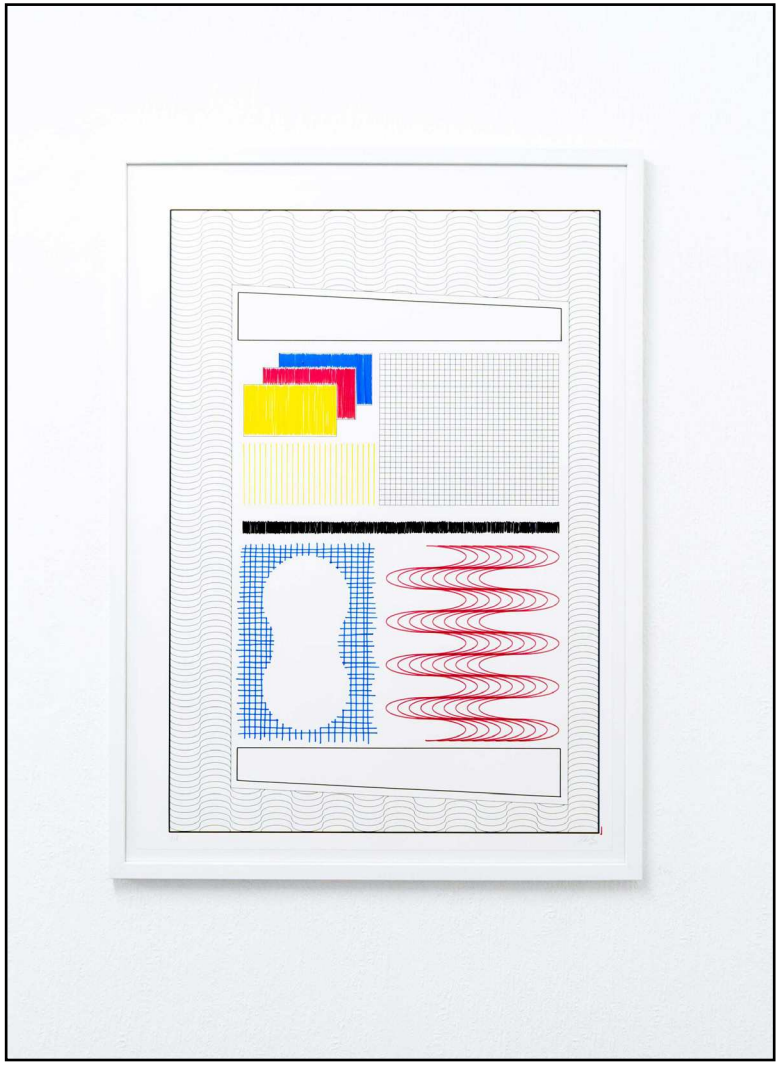


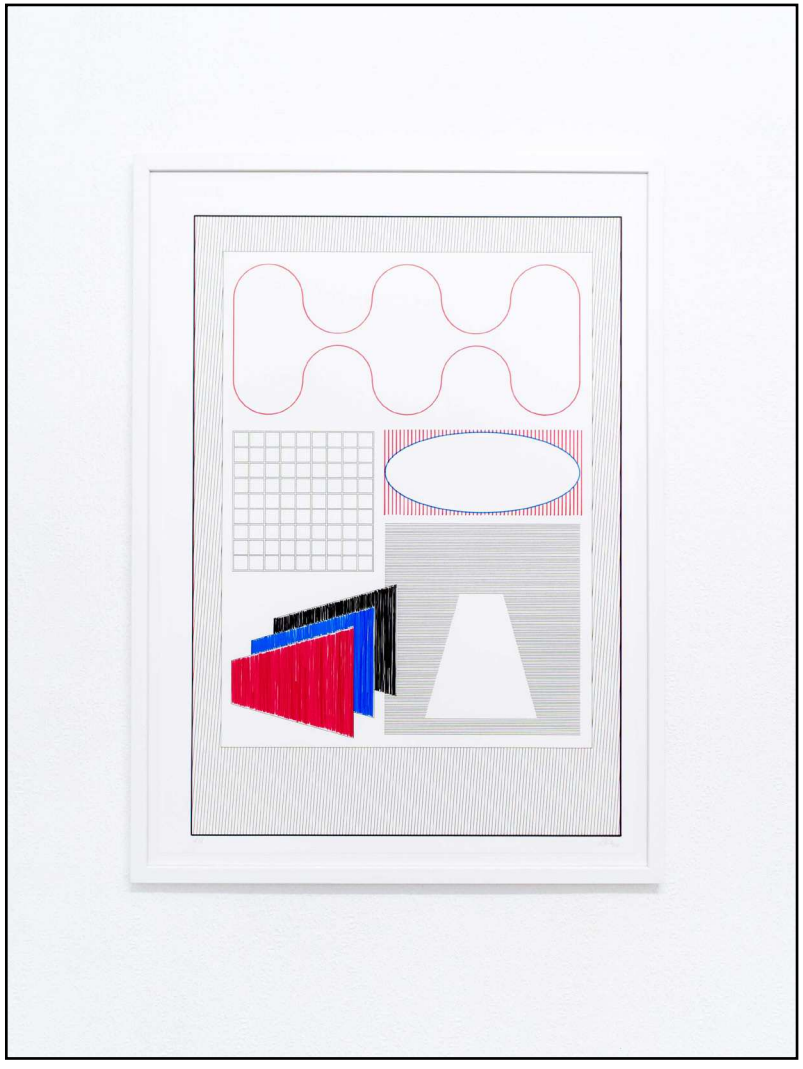
Left: ‘CERN_5’,
plotter drawing with pigmented ink on canson paper, 84,1x 59,4 cm, 2018

Right: ‘CERN_3’,
plotter drawing with pigmented ink on canson paper, 84,1x 59,4 cm, 2018

‘EEN GROEP’
**CERN series**

groupexhibition @ Galerie De Ziener





Left: ‘CERN_2’,
plotter drawing with pigmented ink on canson paper, 84,1x 59,4 cm, 2018

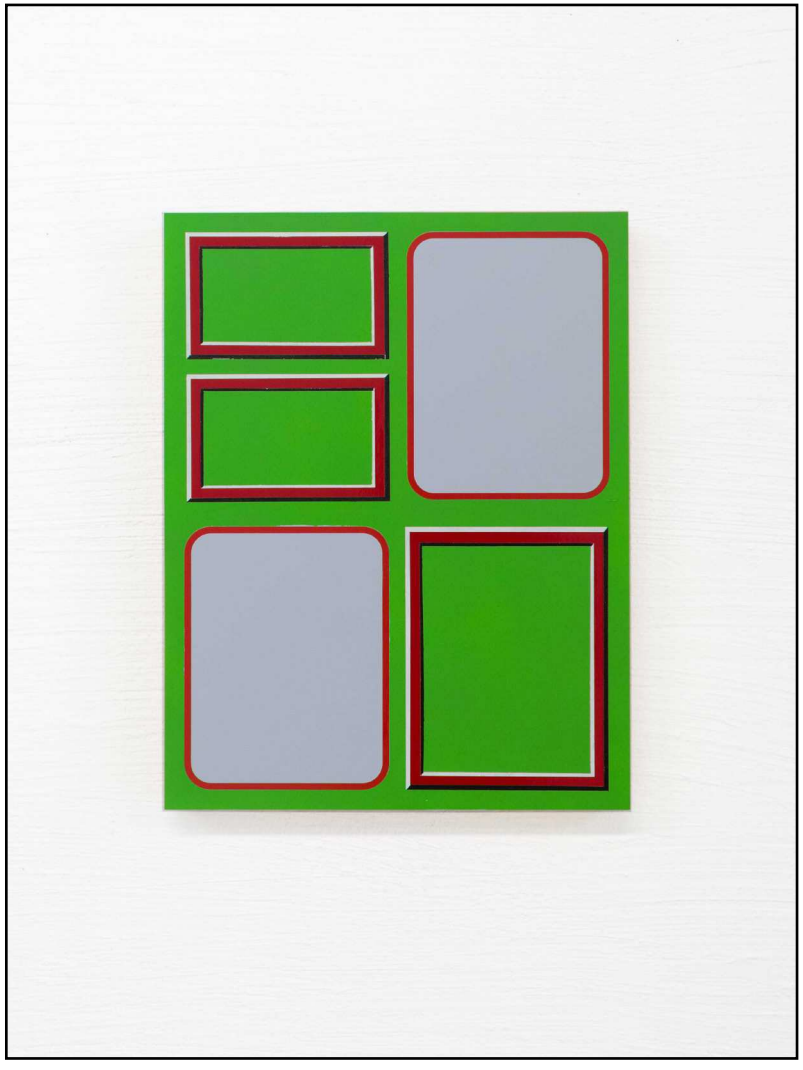
Right: ‘CERN_4’,
plotter drawing with pigmented ink on canson paper, 84,1x 59,4 cm, 2018

# *Sindy "Frameworks"*

Sindy for @ Van Stof tot Asse

Over the years, Sindy built up a large collection of found imagery which they put in different categories such as clip-art, paint splashes, patterns, and decorative frames. This largely unused collection was the incentive for a series of digital works which then served as a precursor for a new series of paintings called "framework".

Framework is a term coming from computer software programming which in general stands for an essential supporting structure with its own set of rules and limitations. This fits very well with the way of working used to produce these works. Different elements such as color blocks, decorative frames and found graphic imagery were tweaked and brought together in new awkward digital compositions and eventually a series of paintings.

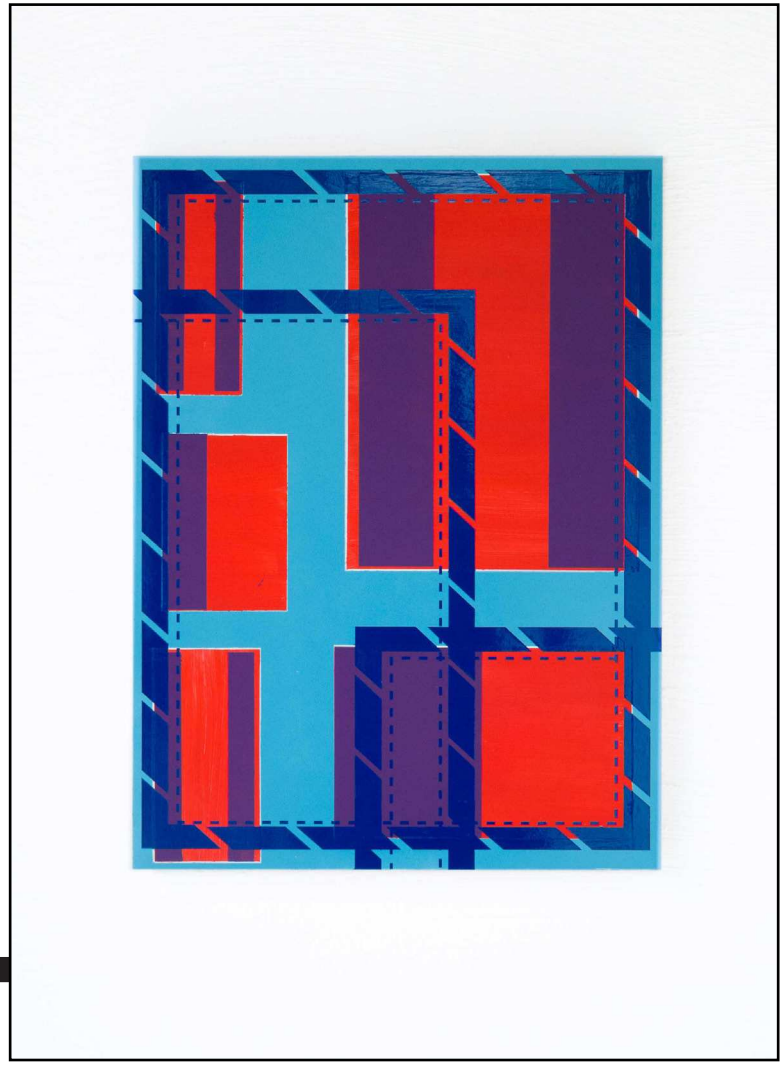


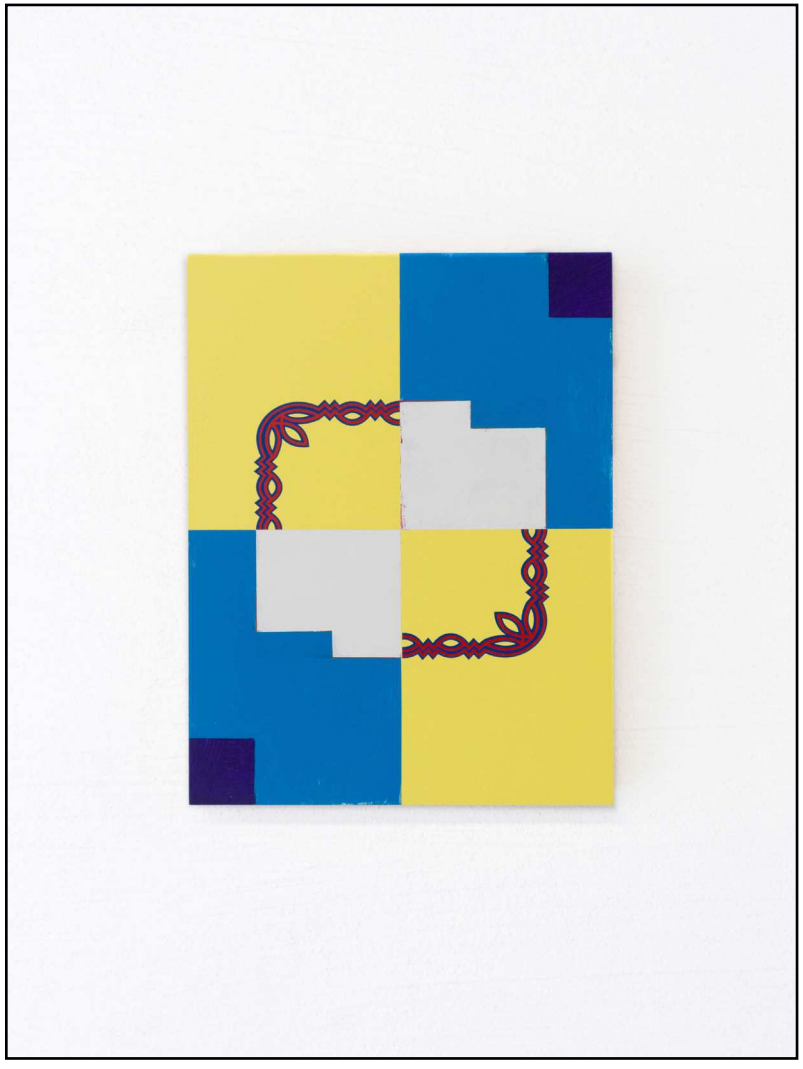
Left: 'framework_6',
Acrylics and lacquer on multiplex,
75x60cm, 2017

Right: 'framework_8',
Acrylics, lacquer, enamel and spraypaint on multiplex,
45x35cm, 2017

# *Sindy "Frameworks"*

Sindy for @ Van Stof tot Asse



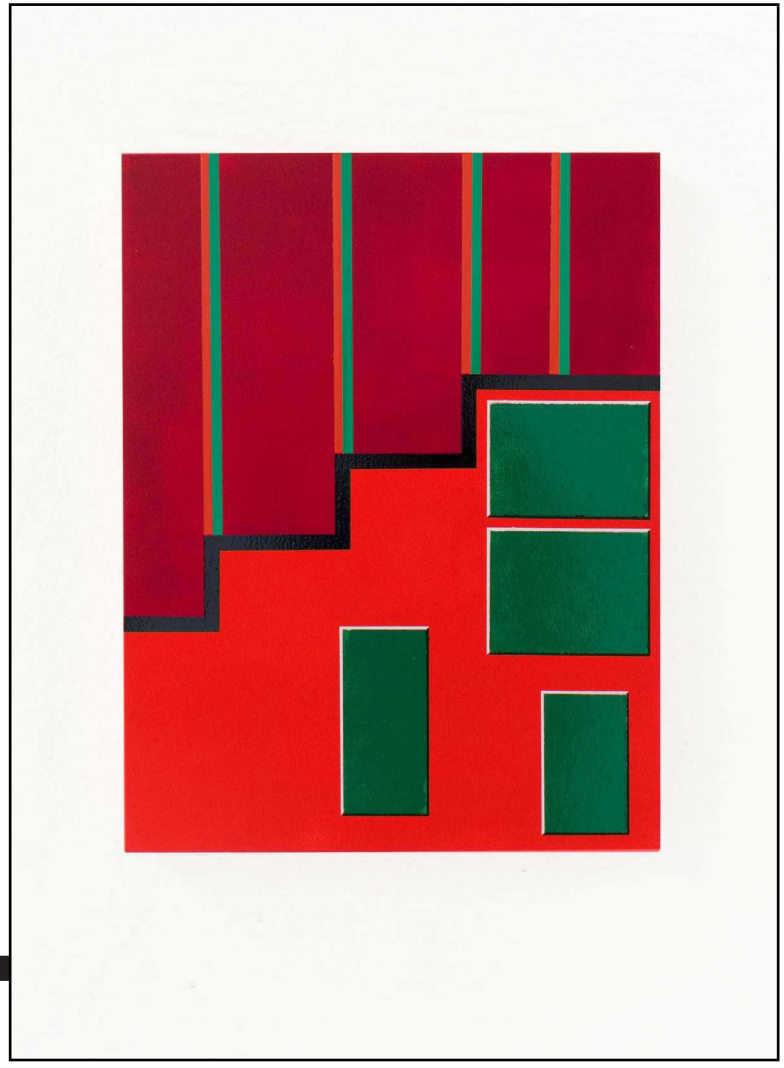


Left: 'framework_51',
Vinylpaint, spraypaint and enamel
on multiplex, 58x43cm, 2017

Right: 'framework_7',
Acrylics, lacquer and enamel
on multiplex, 39x30cm, 2017

# *Sindy "Frameworks"*

Sindy for @ Van Stof tot Asse



Left: 'framework_1',
Acrylics, lacquer and enamel
on multiplex, 39x30cm, 2017

Right: 'framework_17',
Acrylics, lacquer and enamel
on multiplex, 45x35cm, 2017

# ‘beeld.merk’

soloexhibition @ Galerie De Ziener

Excerpt from the publication ‘Beeld.merk’

‘A trademark is a figure or abstract form which gives recognition and character to companies or institutions. It can be constructed out of simple geometric forms, out of letters coming from the company name and out of a figurative or organic form which recalls an association with the meaning of the word.
For the exhibition “beeld.merk” I created 134 different emblems starting from 1 basic shape and 8 effects. Starting from a rectangle (ratio 1:3,7), I applied 8 effects which are preset in the computer program Adobe Illustrator, a program which I’ve been using as a digital sketchbook these last years...’

Left: ‘The warp Rise effect’,
Industrial lacquer on multiplex,
87,7cm x 60cm, 2017

Right: ‘The warp Arc effect’,
Industrial lacquer on multiplex,
87,7cm x 60cm, 2017

# ‘beeld.merk’

Excerpt from the publication ‘Beeld.merk’

‘... I chose these 8 effects because of their visual quality in function of the basic shape, the rectangle. The simplicity of this operation and the uncomplicated results seemed interesting enough conceptually to develop further...’

‘..., I began to use the basic form as a stencil. In Illustrator I could mirror, duplicate, rotate and scale. In this way interesting “signs” originated which could serve as trademarks. In a further stage I decided to convert this computerdriven way of working to a manual action, creating drawings which bring into view the underlying shapes...’

Left: ‘The warp Bulge effect’, Industrial lacquer on multiplex, 87,7cm x 60cm, 2017

Right: ‘The warp Flag effect’, Industrial lacquer on multiplex, 87,7cm x 60cm, 2017

# ‘beeld.merk’

soloexhibition @ Galerie De Ziener

Excerpt from the publication ‘Beeld.merk’

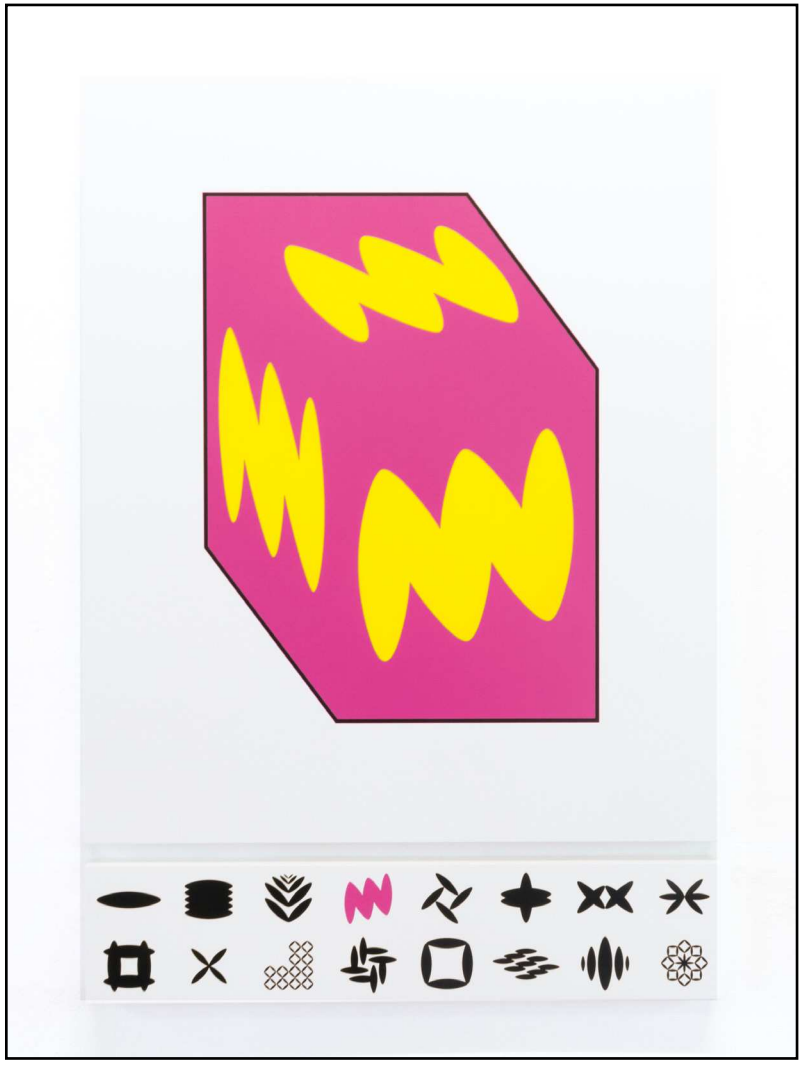
‘..., I made a selection from the resulting images for the exhibition and applied them to imaginary cardboard packaging, just like logo’s are applicable to different kinds of media. This resulted in 8 panels with a 3D rendition of the packaging en 14 manipulated panels which suggest the shape of the box.’

Left: ‘The warp None effect’,
Industrial lacquer on multiplex,
87,7cm x 60cm, 2017

Right: ‘The warp Arch effect’,
Industrial lacquer on multiplex,
87,7cm x 60cm, 2017

‘beeld.merk’

soloexhibition @ Galerie De Ziener



Left: ‘The warp Arclower effect’,
Industrial lacquer on multiplex,
87,7cm x 60cm, 2017

Right: ‘The warp Inflate effect’,
Industrial lacquer on multiplex,
87,7cm x 60cm, 2017

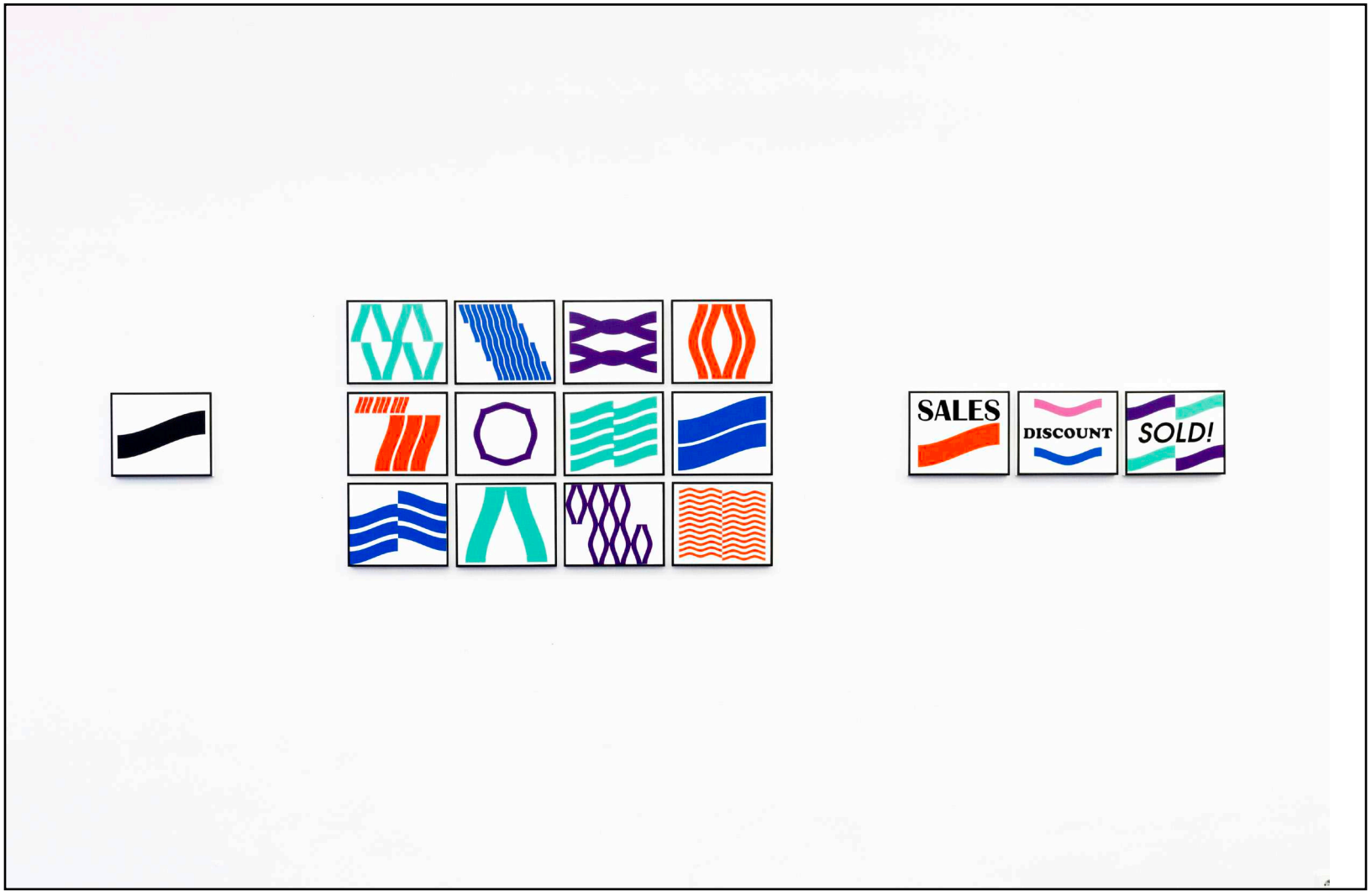
‘beeld.merk’

soloexhibition @ Galerie De Ziener

exhibition overview beeld.merk
(combination of 10 different panels), Industrial lacquer on multiplex,
37,5cm x 50cm, 2017

‘30 jaar De Ziener’

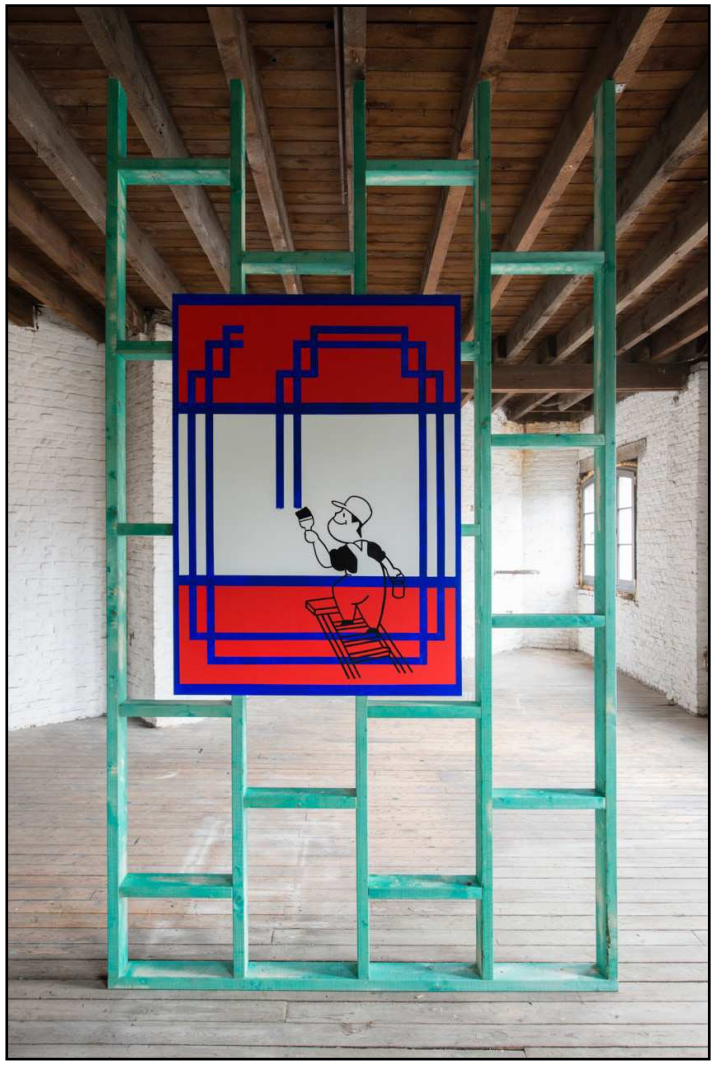
groupexhibition @ De Markten, Brussels

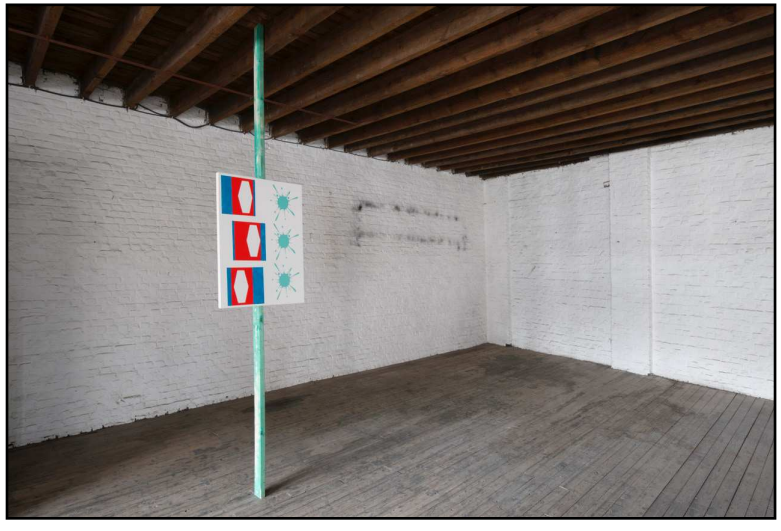



‘The logo series (the warp wave effect’
(combination of 16 different panels), Industrial
lacquer on multiplex,
25cm x 30cm, 2016

DECORATIEVE SCHILDERWERKEN

soloexhibition Sindy @ Antwerp Art Weekend,
Trampoline Gallery





Left: ‘Aspecto Muy Decorativo’, Enamel and vinyl paint on wood, 122cm x 89cm, 2016
Right up front: ‘Dekoratief en afwasbaar”, Lacquer and acrylic on wood, 122cm x 89cm, 2016

Right up back: ‘Semi gloss enamel for exterior and interior use’, Lacquer and acrylic on wood, 149cm x 122cm

Right down: ‘Triple Splash’, Lacquer and vinyl paint on wood, 80cmx 65cm, 2016

DECORACIEVE SCHILDERWERKEN

soloexhibition Sindy @ Antwerp Art Weekend, Trampoline Gallery

Right front: ‘Couches de peinture en bon etat’, Enamel, vinyl paint and acrylic on wood, 149cm x 122cm

Right back: ‘Aspecto Muy Decorativo’, Enamel and vinyl paint on wood, 122cm x 89cm, 2016

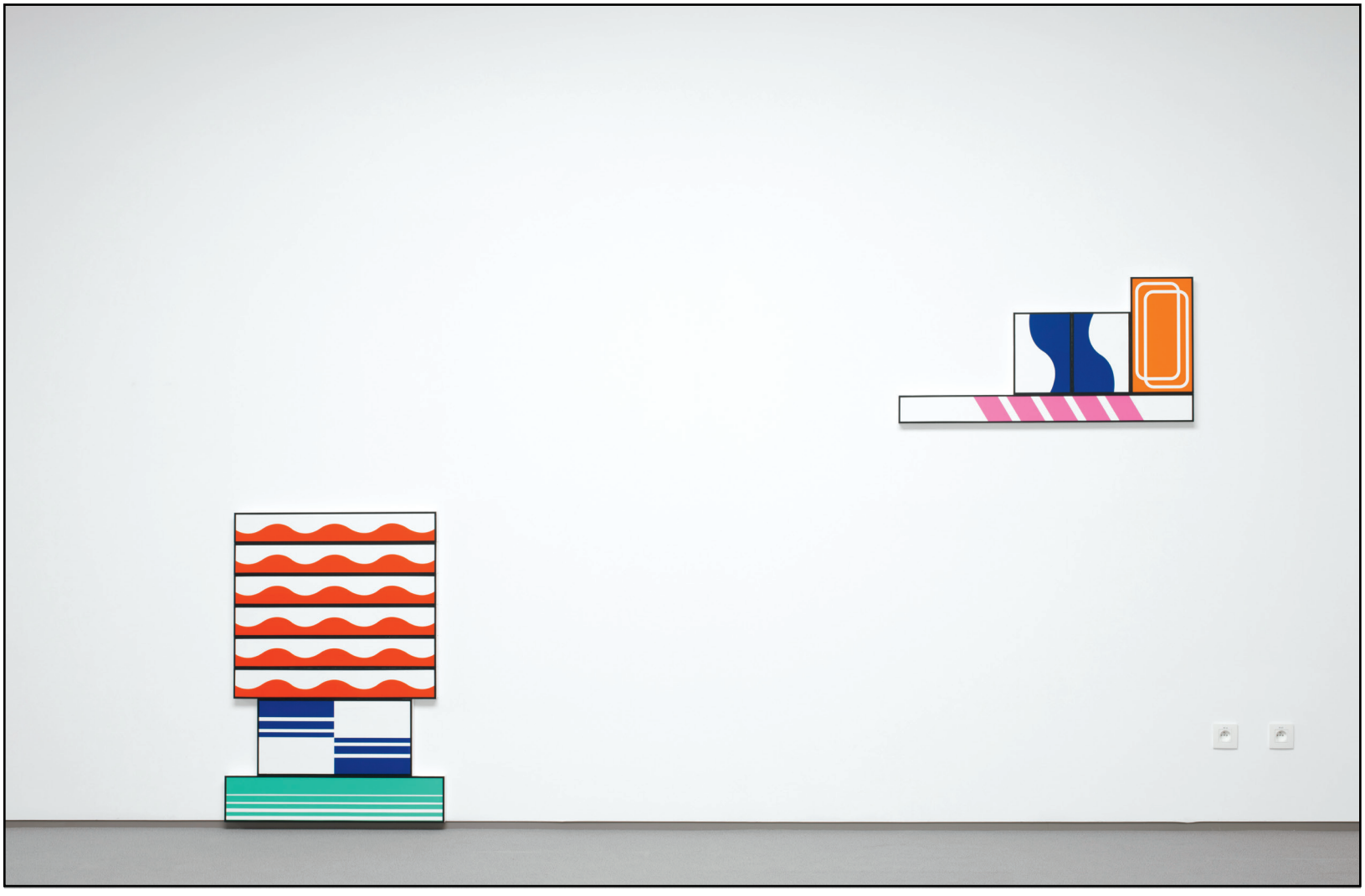
‘EEN GROEP’

groupexhibition @ Galerie De Ziener

Right: ‘The Sponsors’
(combination of 27 different panels), Industrial lacquer on multiplex, 25cm x 30cm, 2016

**FORM FOLLOWS FUNCTION?**

exhibition @ ArtCenterHugoVoeten

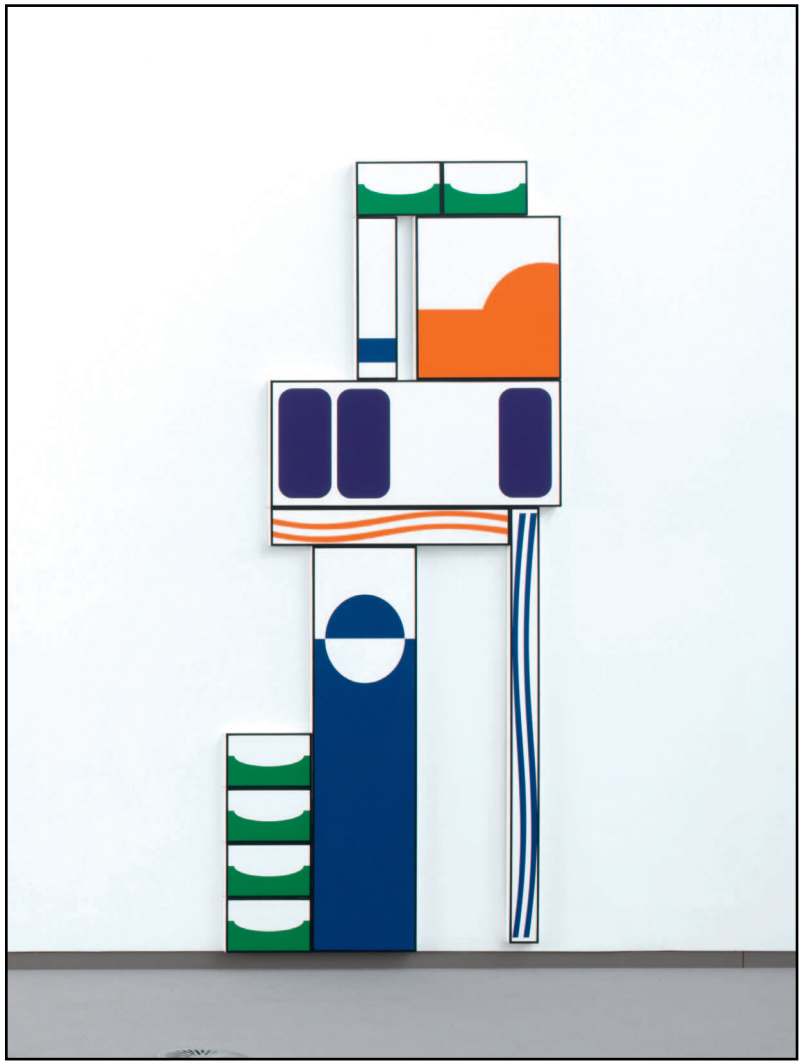


Left: ‘Combination 4’
(combination of 8 different panels),
Industrial lacquer on multiplex,
110,9cm x 80,8cm, 2016

Right: ‘Combination 5’
(combination of 4 different panels), Industrial
lacquer on multiplex,
51,6cm x 104,1cm, 2016

**FORM FOLLOWS FUNCTION?**

exhibition @ ArtCenterHugoVoeten



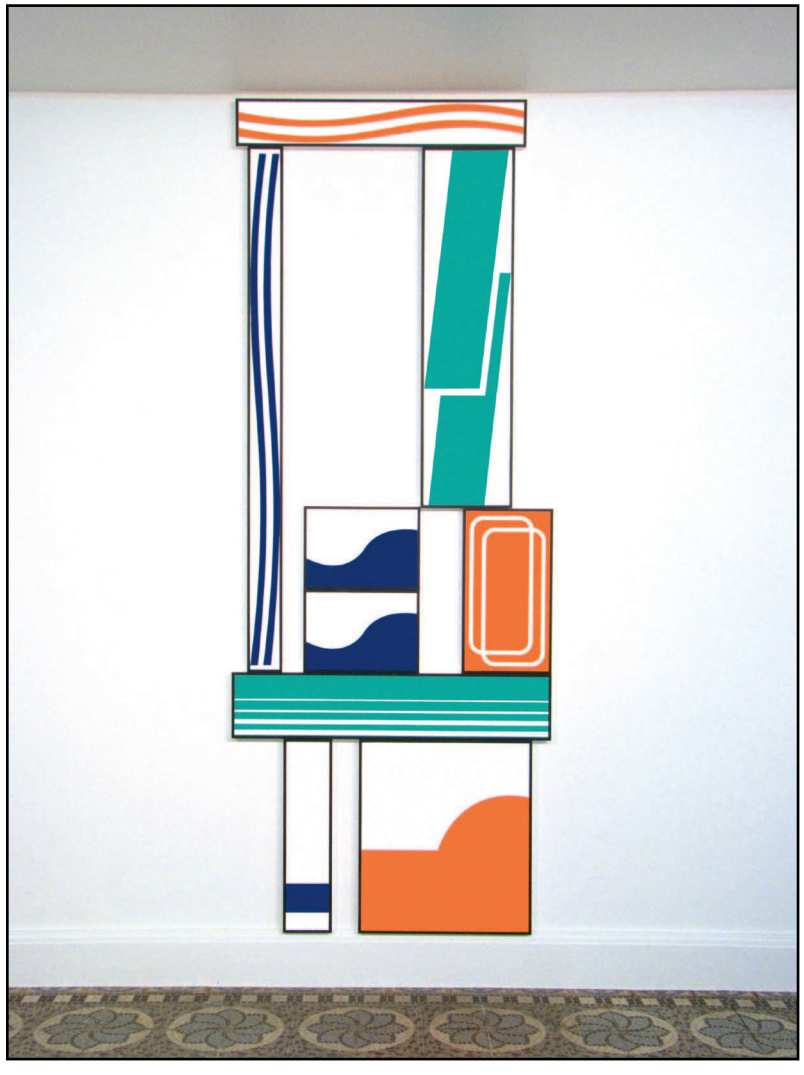
Left: ‘Blend tool to make new shape’
(combination of 12 different panels),
Industrial lacquer on multiplex,
234,9cm x 101,1cm, 2016

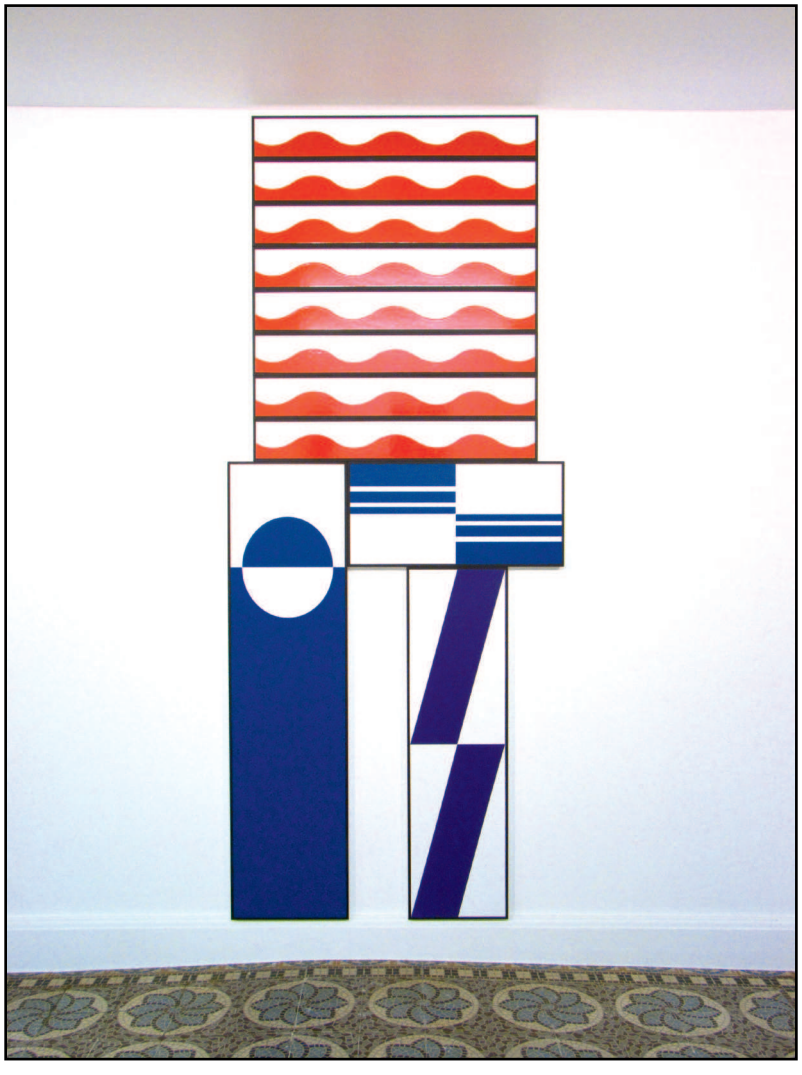
# *Stapelkorting*

exhibition @ L'Etage Euphrosine

Excerpt form the publication 'Stapelkorting'

'"Stapelkorting", which means as much as "stacking discount", if translated literarily, takes existing shapes from signage, corporations or packaging and reforms them into a painterly abstract supermarket, where stacks are made from floor to ceiling...'





Left: 'Distort & Transform'
(combination of 9 different panels),
Industrial lacquer on multiplex,
208,5cm x 80,8cm, 2015

Right: 'Convert to Shape'
(combination of 11 different panels), Industrial lacquer on multiplex,
208,7cm x 86,9cm, 2015

# *Stapelkorting*

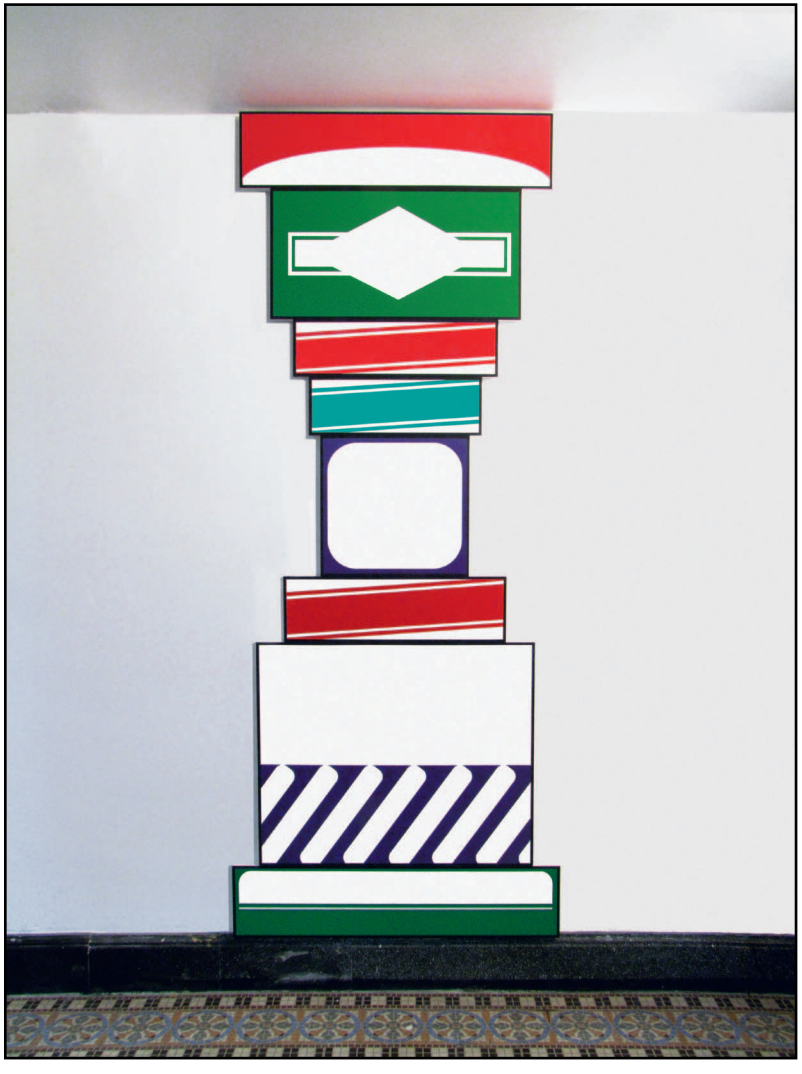
exhibition @ L'Etage Euphrosine

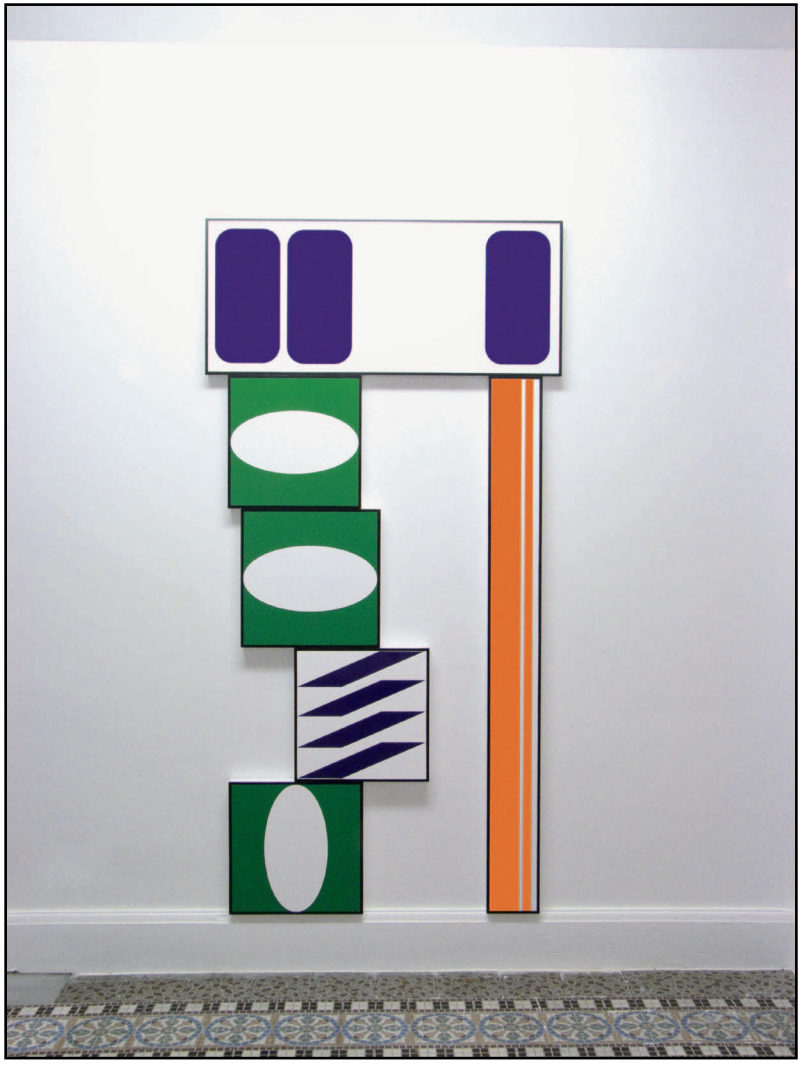
Excerpt form the publication 'Stapelkorting'

'These abstract flat images seem to radiate something familiar, yet not recognizable at first sight. Some of them are transformed. Text is removed; shapes are being simplified, repeated; different layers are being merged into one image; space becomes flattened...'

'...the use of basic shapes, high contrasts and the lasting appearance of the form in colour as well as in black and white, are what Van Kerckvoorde describes as "logo beauty"...'

'While creating the works, there is no search for com position. Only single bright colours and forms are taking place in a clean white panel with black border. These outlined panel's function as "bounding box" for the present shapes and are a clear reference to the drawing program "Illustrator"...'





Left: 'Rectangle Tool'
(combination of 8 different panels),
Industrial lacquer on multiplex,
202,8cm x 82,5cm, 2015

Right: 'Tool Kit'
(combination of 6 different panels), Industrial lacquer on multiplex, 169,3cm x 86cm, 2015

# BLIJF DEZE NACHT

exhibition of Sindy @ Loods12

The exhibition Blijf Deze Nacht takes it's title from a classic Flemish love song by Salim Seghers.

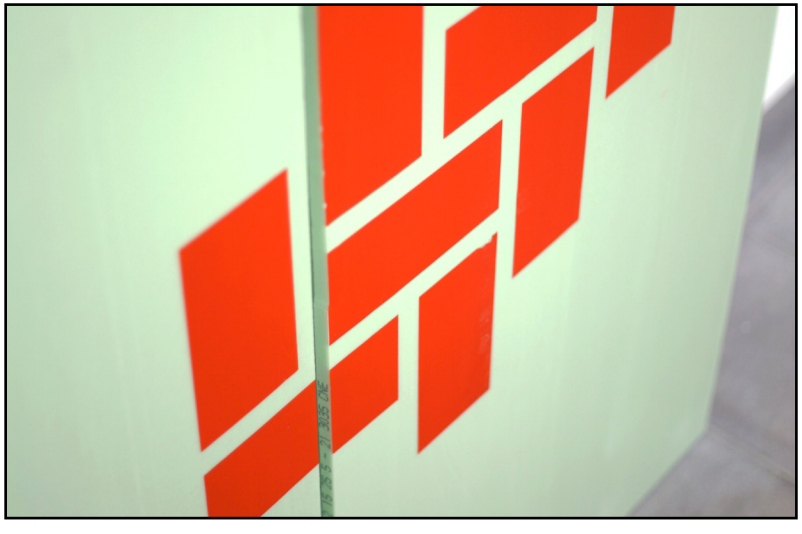
The poetic and romantic nature of this song title creates a juxtaposition with the abstract formal language applied throughout the works, which are also comprised of found imagery coming from various sources like construction company's advertising panels, 80's decorative elements from bicycles, truck stickering, collected mostly through Iphone pictures.

Exhibition view 'Blijf deze nacht' at Loods 12
(colaboration with Dieter Durinck)
From left to right:
'Balla Balla', 'Brick 9000',
'Gustave Dumoulier', 'Kelly',
'It's going, it's going, it's gone'.

# BLIJF DEZE NACHT

exhibition of Sindy @ Loods12

Through using common, aesthetically unspectacular found imagery and materials as starting point for their work they try to investigate the shifting liquidity happening inbetween different media and their transformative possibilities. The found images were digitally reworked in Photoshop, removing text elements and creating new compositions through repetition and rescaling.
Certain other graphical elements like shape/ color are being reinforced in this way and they become more distanced from their original context.



Left: ‘It’s going, it’s going, it’s gone’,
Screenprint on polystyrene panels,
210cm x 150cm, 2015

Right up: ‘Balla Balla’,
Acryl and lacquer on multiplex,
200cm x 150cm, 2015

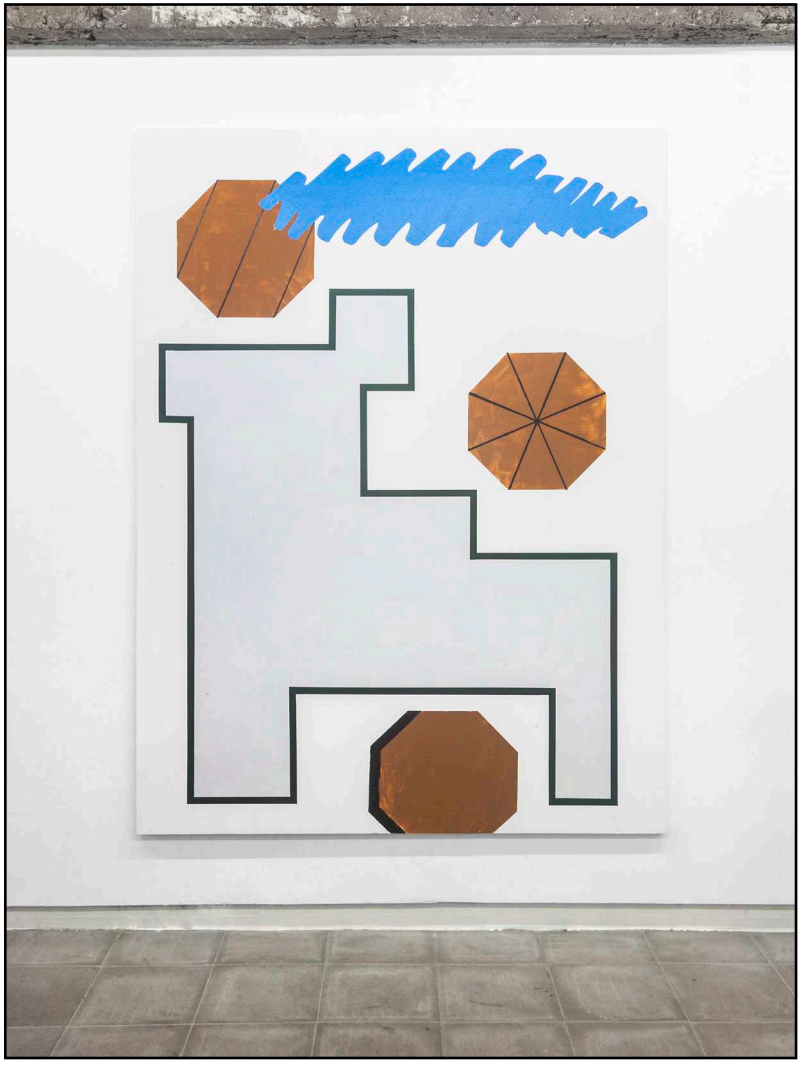
Right down: Detail of ‘Brick 9000’, screenprint on polystyrene, 210cm x 50cm

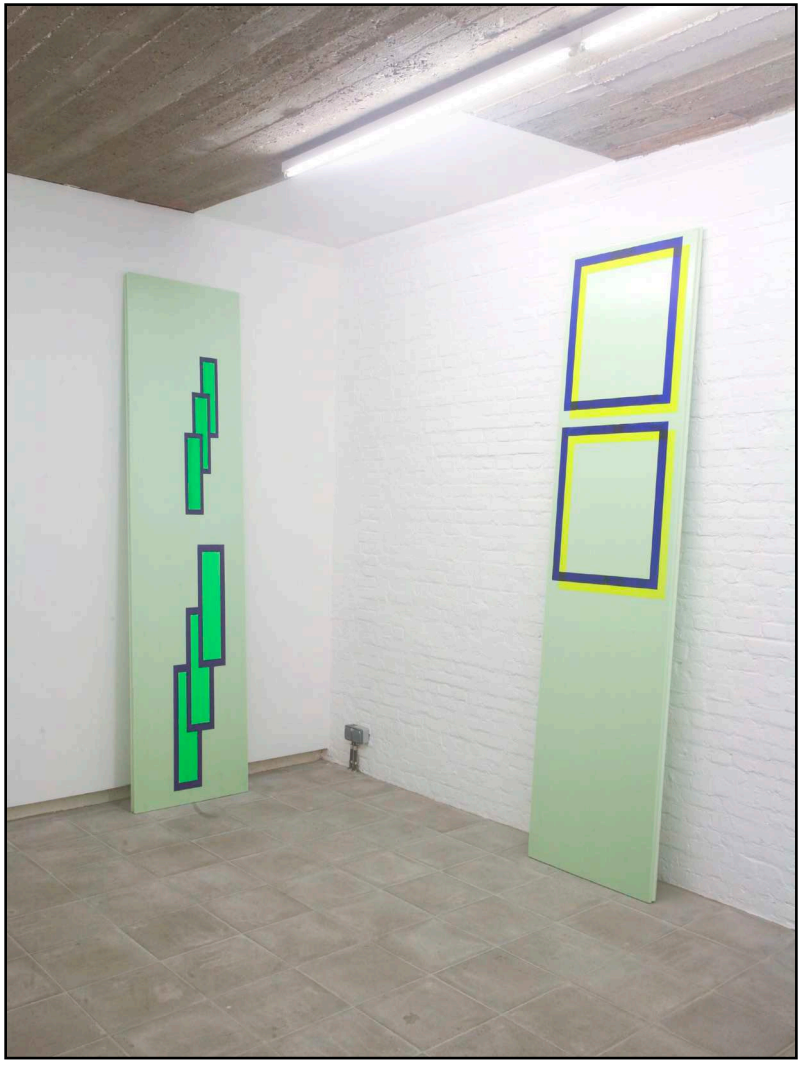
# BLIJF DEZE NACHT

exhibition of Sindy @ Loods12

By appropriating all these banal everyday non-esthetical images as formal source material aspects like corporate identity, recognisibility, mass reproducibility and communicative possibilities are being questioned in an indirect, formal way.

At the same time many classic painterly aspects like form, color, depth, texture and composition are getting examined in the process, anachronistically referencing abstract painting's history.



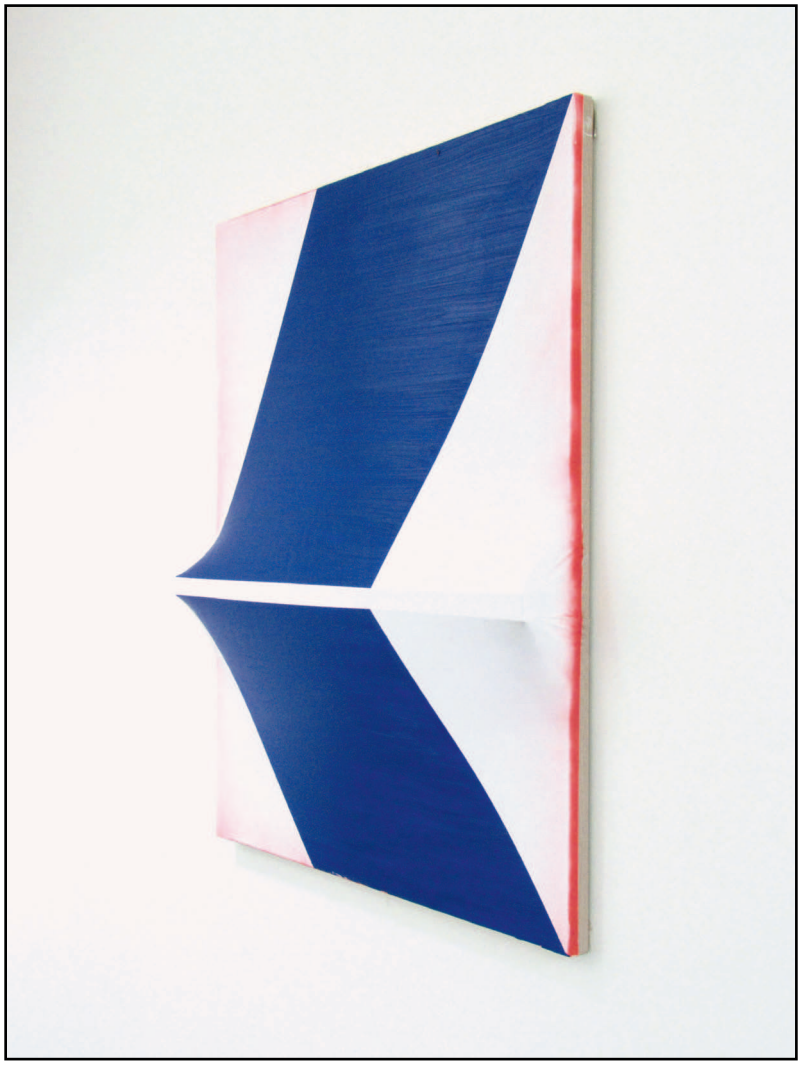


Left: 'Balla Balla',
Acryl and lacquer on multiplex,
200cm x 150cm, 2015

Right: 'Gustave Dumoulier',
Screenprint on polystyrene,
210cm x 50cm
'Kelly', Screenprint on polystyrene,
210cm x 50cm

# Alan Smith
# Elke Van Kerckvoorde

exhibition @ Jan Colle Galerij

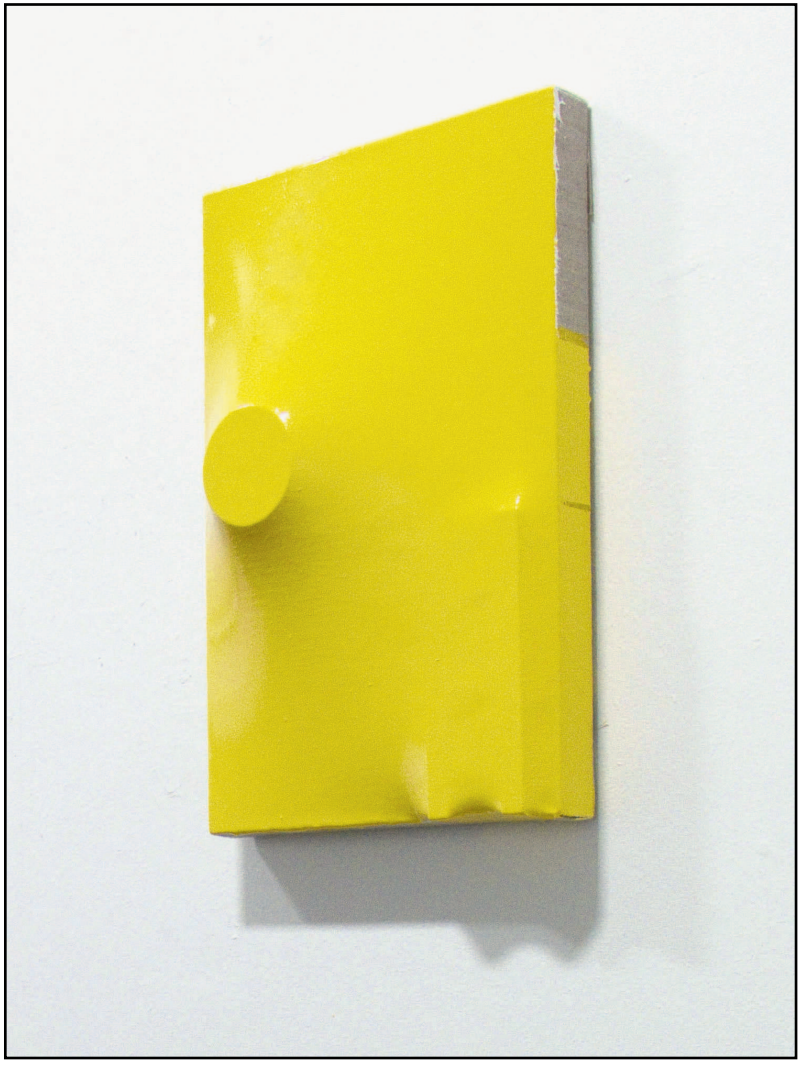


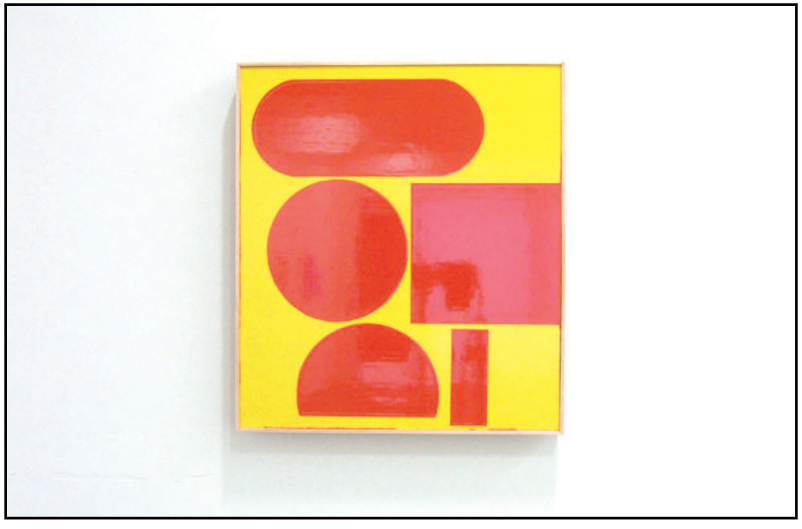
Left: ‘Flash Drive’,
Industrial lacquer and acryl on manipulated canvas with plexiglass frame,
125cm x 93cm, 2014

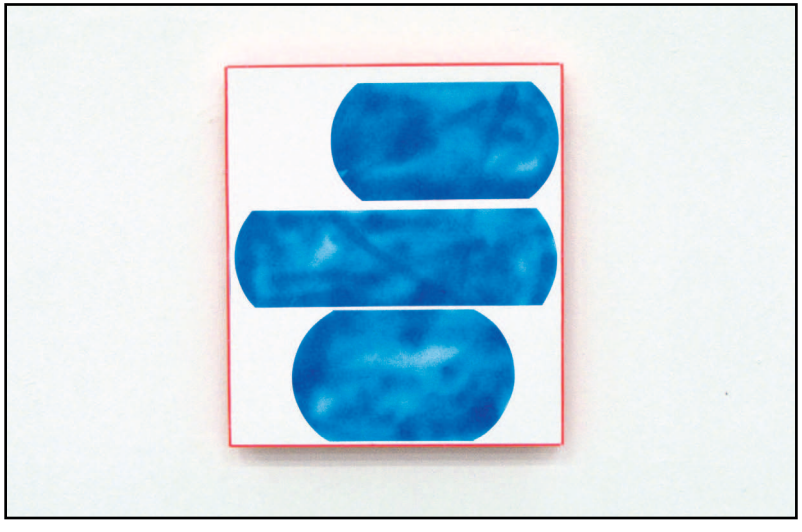
Right: ‘Reset Essentials’,
Oilpaint on manipulated canvas,
135cm x 90cm, 2014

# Alan Smith
# Elke Van Kerckvoorde

exhibition @ Jan Colle Galerij







Left: Untitled,
Industrial lacquer on manipulated canvas,
45cm x 30cm, 2014

Right up: Untitled,
Industrial lacquer on multiplex,
45cm x 40cm, 2014

Right down: ‘The vase’,
Spraypaint and acryl on multiplex,
45cm x 40cm, 2014

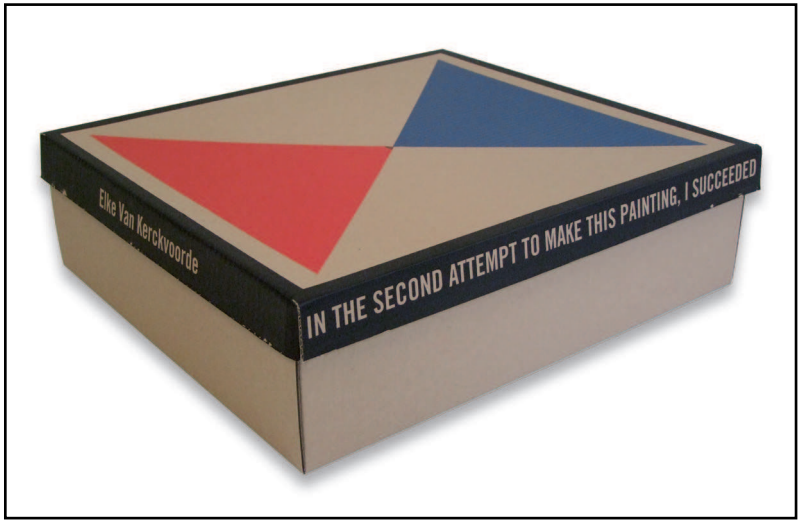
exhibition @ TTTT

Left: ‘If you can’t take the car, take the kids’, Oilpaint on manipulated canvas,140cm x 70cm, 2014
(In front:) ‘Logo for avoiding sentimentalisme’, Industrial lacquer on manipulated canvas, 45cm x 40cm, 2014

Right up: Exhibition view
(Left:) ‘In the first attempt to make this painting, I succeeded’ + ‘In the second attempt to make this painting, I succeeded’, both industrial lacquer and acryl on manipulated canvas, 45cm x 40cm, 2014

Right down: Exhibition view
(From left to right:)
‘N.e.a.t. Painting’, Oilpaint and industiral lacquer on canvas, 40cm x 30cm, 2014
‘Boxes for N.e.a.t. Painting’, series of 11 screenprinted carboard boxes, 42cm x 32cm x 4cm, 2014
‘Logo for questioning teachers behaviour’, Industrial lacquer on manipulated canvas, 45cm x 40cm, 2014
‘Logo for avoiding sentimentalisme’, Industrial lacquer on manipulated canvas, 45cm x 40cm, 2014

exhibition @ TTTT



Left: ‘Boxes for Painting’, series of 11 screen-printed carboard boxes,
47cm x 42cm x 11cm, 2014

Right up: ‘Boxes for N.e.a.t. Painting’, series of 11 screenprinted carboard boxes, 42cm x 32cm x 4cm, 2014

Right down: ‘Boxes for Vertigooooo’, series of 11 screenprinted carboard boxes, 72cm x 52cm x 4cm, 2014